

visions sud est

Swiss production fund



10 years of successful funding

VISIONS SUD EST

Since 2005 the Swiss fund «visions sud est» supports film productions from Asia, Africa and Latin America and helps make them visible in Switzerland.

Depuis 2005 le fonds suisse «visions sud est» soutient la production de films longs métrages en provenance d'Afrique, d'Asie et d'Amérique latine et aide à les rendre visibles en Suisse.

Desde 2005 el fondo suizo «visions sud est» apoya la producción de películas de países de África, Asia y Latinoamérica y contribuye a que puedan verse en Suiza.

Seit 2005 unterstützt der Schweizer Fonds «visions sud est» Produktionen von Spiel- und Dokumentarfilmen aus Afrika, Asien und Lateinamerika und macht sie in der Schweiz sichtbar.

Committee:

Luciano Barisone – Visions du Réel Nyon

Carlo Chatrian – International Film Festival Locarno

Thierry Jobin – Festival international de films de Fribourg

Walter Ruggle – trigon-film foundation Basel

Secretary: *Margaret Viermann*

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Please submit any questions or requests by mail.

For further information and to submit an application: www.visions sud est.ch

Frontpicture: PURE COOLNESS, Kyrgyzstan – Picture Regulations: TURISTAS, Chile

The fund «visions sud est» was created in spring 2005 in Switzerland by the trigon-film Foundation, the Fribourg International Film Festival and Visions du Réel in Nyon, in conjunction with the Swiss Agency for Development and Cooperation. Since 2011 the Locarno Film Festival is also part in it. The fund supports film production in Africa, Asia, Latin America and Eastern Europe and promotes completed films.

The fund «visions sud est» aims at filling the void in existing forms of support by supporting authentic and compelling projects – both full-length fictional works and creative documentaries – without imposing conditions, and by doing its best to ensure their distribution and visibility in the country itself. The fund also makes a point of keeping its overhead costs to a strict minimum, so that the provided resources go toward selected productions as much as possible. «visions sud est» is driven by the following purpose: to encourage independent film production in which themes are freely chosen in accordance with what the filmmakers consider important in their culture and region.

The success of the «visions sud est» initiative is widely recognized. Filmmakers and producers value its involvement, which is free of any co-production requirements and not linked to any of the various European institutions. Also applauded is the fact that the selected films are guaranteed a certain level of visibility. Although sometimes fragile, the film projects prove that filmmaking in the South and East is full of inspiration and creativity.

1773 applications have been received since the fund «visions sud est» was created, a total of 3 625 000 Swiss francs was granted to 98 projects. Completed films have been selected by major film festivals around the world, including Abu Dhabi, Berlin, Buenos Aires, Busan, Cannes, Dubai, Goa, Guadalajara, Havana, Hongkong, Marrakesh, Quito, Rio, Rotterdam, San Sebastian, Santiago, Sao Paulo, Shanghai, Singapore, Sundance, Sydney, Taschkent, Taipei, Tokyo, Toronto and Venice. Our efforts have been fruitful and a lot of films have already been distributed to movie theatres in Switzerland and elsewhere and have been well received by the public.



MR. KAPLAN URUGUAY

Alvaro Brechner

Jacob Kaplan lives an ordinary life. Nothing differentiates him from his other Jewish friends who fled Europe to South America because of WWII. Turning 70 has had a strange effect on him: he refuses to accept he is getting old. Grumpy, fed up with the new rabbi, his community and his family's lack of interest in its own heritage, he embarks on an unusual and quixotic project: to capture a quiet and elderly German man, the owner of a run-down beach restaurant, whom, he is convinced, is a runaway Nazi. Ignoring his family concerns about his health condition, Jacob secretly recruits the help of a more loyal than honest former police officer named Contreras. Together, they will try to emulate the historic case of Adolf Eichmann's capture, to unmask and kidnap the German man.

Support:
50 000 Fr. for postproduction fiction

Festivals:
Chicago International Film Festival 2014
Huelva Latin American Film Festival 2014, Best Screenplay
Fribourg 2015: Opening film

Worldsales:
Memento Films



MEMORIES ON STONE

IRAQ-KURDISTAN

Shawkat Amin Korki

Movie director Hussein would like to shoot a film in his homeland of Iraqi Kurdistan about the Anfal military operation of the 1980s that led to the murder of more than 182 000 Kurds. The viewer follows the entire crew's efforts to achieve the goal of making the film despite the numerous problems that accompany the shoot. They are forced to struggle with inadequate financing, the mistrust of the local inhabitants, the exaggerated and demands of an adored movie star, and to fight the disapproval of the actresses father, even though she would love to play.

Support:
50 000 Fr. for production fiction

Festivals:
Filmfestival Karlovy Vary 2014
Busan International Film Festival 2014
Nominated: Asia Pacific Screen Awards

Worldsales:
Mitosfilm



DUNIA

EGYPT

Jocelyne Saab

After studying literature at Cairo University, Dunia wants to become a professional dancer. She attends an audition for an oriental dance contest where she recites Arabian poetry without any body movement. She explains to the perplexed jury that a woman can't move her body or evoke acts of love when society asks women to hide their femininity. She is selected and meets Beshir, an intellectual and activist who will supervise her thesis on ecstasy in Sufi love poetry. Their attraction is mutual. This could be her liberation.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Fribourg 2006: Youth and Public Award
Singapur 2006: Best Actress Award and Silver Screen Prize.
Algarve 2006: Best Film Award

Worldsales:
Catherine Dussart



GENTE DE BIEN ARGENTINA

Franco Lollí Gómez

A film about isolation and class disparity, «Gente de bien» chronicles the life of a confused young boy lost in the middle of social hierarchies and gentrification. Living with his estranged father after his mother leaves, the boy develops a kind of borderline personality disorder. Feeling abandoned, he rejects his father who seems to represent all the negative forces surrounding him: he's poor, unambitious, and low class. Not knowing his place, the boy pushes people away with his rude and aggressive behaviour.

Support:
50 000 Fr. for production fiction

Festivals:
Festival Cannes, Critics Week 2014
Chicago International Film Festival
San Sebastián Film Festival

Worldsales:
Versatile



BETWEEN TWO WORLDS SRI LANKA

Vimukthi Jayasundara

With this movie Jayasundara continues the allegorical exploration of Sri Lanka's bloody civil war that he began with «The Forsaken Land». A man who apparently fell from the sky picks up a young woman and flees with her from a burning city into the countryside. From there, his travels through a mythic landscape full of astonishing sights and people become exceedingly menacing – and fraught with symbolic meaning. The tableau-like tale moves between realism and ritual in scenes of stunning beauty.

Support:
50 000 Fr. for production fiction

Festivals:
Venice 2009: In competition
Dubai 2009: Muhr Asia Africa Award
Toronto 2009

Worldsales:
Memento



AL-WADI LEBANON

Salhab Chassan

Following a car accident on a lonely mountain road, a middle-aged man loses his memory. Covered in blood, he walks along the deserted road. Further along, he encounters people, whose car has broken down due to engine trouble and he helps them restart their car. The group is reluctant to leave him stranded, so they take him home to their large estate in the Bekaa Valley, a place where production is not only agricultural – but a place he may never leave again. Rasha Salti wrote: «Pervaded with overt and subtle invocations of poetry – both modern verse and classical Sufi – Salhab's most accomplished and ambitious feature to date is infused with a profound, visionary wisdom; it's a metaphysical condition report about our being in the here and now.»

Support:
20 000 Fr. for postproduction fiction

Festivals:
Toronto International Film Festival 2014
Abu Dhabi Film Festival 2014
Fribourg 2015

Worldsales:
Doc & Films



NIGHT TRAIN CHINA

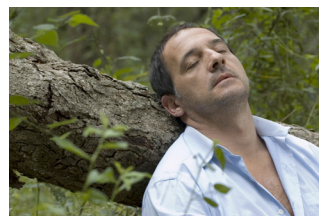
Diao Yinan

«Night Train» tells the story of Hongyan, a 35 year-old female executioner who works at a regional court in Shanxi Province. The number of female criminals executed by Wu Hongyan has amounted to 123 in the past five years. To have a bailiff of the same sex for the execution is the only humane treatment for women on the death row. Wu Hongyan still remembers how she broke into tears when she first started. Now she can look into the dying women's eyes with sympathy and gentleness, for she believes this will bring consolation to a lost soul. Despite her grim job, every Friday night Hongyan rides the night train into the big city and attends a dance party organized by the Good Luck Matchmaking Agency, until she meets the mysterious Jun. For the first time she feels attracted to someone.

Support:
50 000 Fr. for production fiction

Festivals:
Cannes 2007: *Un certain regard*, official selection
Warsaw 2007: Best Movie Award
Buenos Aires 2008: Best Actress Award, Special Mention

Worldsales:
MK2



EL OTRO ARGENTINA

Ariel Rotter

Juan Desouza is a 38 years old businessman, whose life is going to change after a simple business trip: having arrived at the destination, he realizes that the man sitting next to him is dead. Thereupon he decides to adopt the identity of his neighbour, to create himself anew and possibly not return to his own life. Suddenly Juan experiences nature as an adventure, discovering his senses and instincts. And new perspectives open up: His previous life suddenly isn't the only possibility anymore.

Support:
50 000 Fr. for production fiction

Festivals:
Berlin 2007: *Prize of the Jury* and
Silver Bear Award for Best Actor
Havana 2007: *Best Actor Award*
Fribourg 2007: *Public Award*

Worldsales:
Aquafilms



LE CHALLAT DE TUNIS TUNISIA

Kaouther Ben Hania

In this mockumentary, a motor-biker slashes the behinds of unsuspecting women strolling the streets of Tunis. This incredible story is lifted from actual headlines of an uninvestigated 2003 rumor about just such a man with a razor blade. Kaouther Ben Hania decided to do the job the authorities did not by using a camera to dig into the crime, casting actors to play the crucial roles and entering the frame and narrative herself. «Challat of Tunis» invites audiences to not believe everything they see.

Support:
20 000 Fr. for production fiction

Festivals:
Cannes ACID 2014
Beirut 2014: *Best Documentary* and
Best Director Documentary
Namur 2014: *Bayard d'Or* for
Best first fiction film

Worldsales:
Jour2Fête



EN EL NOMBRE DE LA HIJA ECUADOR

Tania Hermida

In «En el nombre de la hija» Tania Hermida tells the story of a nine-year-old girl whose name is in dispute. Manuela has been named after her socialist-atheist father, but her catholic-conservative grandmother insists she should carry the name the first daughters of the family have carried for generations: Dolores. The story takes place in a valley in the Ecuadorian Andes, during the summer of 1976. Manuela and her little brother, Camilo, are spending vacations with their cousins and grandparents at the family's farmhouse.

Support:
50 000 Fr. for production fiction

Festivals:
*Rome 2011: Alice In the City Prize
Neuchâtel 2012: Youth Prize
Cannes Junior 2012*

Worldsales:
Match Factory



PARAÍSO PERU

Hector Galvez

It is exactly a month since Loco was killed by a rival gang. For that reason Joaquin, Antuanet, Lalo, Mario and Sara, long-life friends, walk across the sandy outskirts outside «Gardens of Eden» to leave offerings at their friend's grotto. Antuanet, the most superstitious of the group, uses the opportunity to ask their friends to make a wish. And if adolescence is always a difficult stage of life, it's even more complicated for these friends who live in this borough in the outskirts of the city of Lima. They realise how day after day the hard environment in which they live slowly kills their dreams and opportunities.

Support:
20 000 Fr. for postproduction fiction

Festivals:
*Venice 2009: In competition
Paris 2010: Peruvian Festival, Best film*

Worldsales:
Hector Galvez



DEATH FOR SALE MOROCCO

Faouzi Bensaïdi

Three friends strive to preserve their loyalty to each other in spite of a corrupt society. These young men live in Tétouan, an impoverished Moroccan city. Soufiane, the youngest, spends his days pilfering. Allal, the oldest, is trying to gain a foothold as a drug dealer. Malik falls in love with Dounia who works as a prostitute in a night club. The three friends part to make their own way in life, but before long it looks as though their futures will founder in a maelstrom of violence, greed, jealousy and betrayal. Seeing no other way out, they decide to get together and raid a jeweller's shop. Faouzi Bensaïdi is a cinemalover, who is able to play with genres and gives his stories a kind of wings, so they can fly even when they are sad. «Death For Sale» is a strong tale out of the so-called Arabian spring.

Support:
20 000 Fr. for postproduction fiction

Festivals:
*Abu Dhabi 2011: In competition – Toronto 2011; Marrakesh 2011: Closing Film
Berlinale 2012: CICAÉ-Prize Panorama – Festival International Cinéma Méditerranéen
Tétouan 2012: Best film – Carthago 2012: Silver Tanit Award.*

Worldsales:
Urban distribution



IXCANUL GUATEMALA

Jayro Bustamante

María, a 17 year-old Mayan Kaqchikel girl, lives with her parents in a coffee plantation on the side of an active volcano in Guatemala. She is awaited by an arranged marriage she doesn't want but can't escape. Despite being an Indian woman, María will try to change her fate. However, a complication with her pregnancy forces her to set out and look for a hospital: the modern world she had always dreamt of will save her life, but at too high a price. Jayro Bustamante's short films have earned accolades at several festivals. «Ixcanul» is his first feature length fiction. The director himself commented: ««Ixcanul» turns on the impossibility of an underage woman, who is Kaqchikel and lives far from a big city to determine her own destiny.»

Support:
10 000 Fr. for postproduction fiction

Festivals:
Berlin International Filmfestival 2015

Worldsales:
La Casa de Producción



EL MUDO PERU

Daniel und Diego Vega

In this dark comedy, Constantino, a harsh and incorruptible judge in Lima, Peru, is suddenly and inexplicably demoted. Shortly thereafter he's shot in the neck as he's driving home, and rendered unable to speak. He's sure there's been a conspiracy against him, and takes the law into his hands; he'll stop at nothing to see that justice is done. And yet his rigid ideas of right and wrong are belied by his conflicted and less-than-straightforward relationships with his wife and family.

Support:
50 000 Fr. for production fiction

Festivals:
Locarno 2013: Silver Leopard Best Actor
Minsk 2013: International Critic Award
for Best Actor (Fernando Bacilio)
Nantes 2013
La Habana 2013: Coral for Best Music

Worldsales:
Urban



ALIVE! ALBANIA

Artan Minarolli

Koli is studying at Tirana university. When he hears of his father's death, he returns to his native mountain village in the north to attend the funeral. During a walk through the countryside of his childhood, someone takes a shot at him. In a state of shock, the young man discovers that he is part of a blood feud sparked by his grandfather sixty years earlier. Away from his modern urban environment, Koli suddenly finds himself in a world of ancient, inexorable rituals, from which he is unable to extricate himself even after his return to Tirana.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Prag 2009: In competition
Dures 2009: Special Mention
Busan 2009

Worldsales:
WildArt



CAPTIVE PHILIPPINES

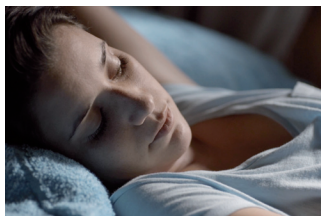
Brillante Mendoza

A group of armed and masked men belonging to the Muslim Abu Sayyaf group burst into a hotel on an island resort and kidnap twelve foreign guests. The attack was intended to target employees of the World Bank, but they have already left the resort. The abductees are tourists and Christian missionaries who are now forced on a gruelling foot march through the Philippine jungle. Together, the hostages and the kidnapers find themselves having to cope with the trials of nature. Based on historical events.

Support:
50 000 Fr. for production fiction

Festivals:
Berlin 2012: In Competition
Sidney
Busan
London

Worldsales:
Filmsdistribution



ATLÁNTIDA ARGENTINA

Inés María Barrionuevo

Argentina 1987. It is a hot summer day and a long awaited storm is slowly approaching town. Lucia and her sister Elena are alone. Elena's friends are fighting the heat at the local swimming pool where gossip is the major sport. Elena joins Ignacio, a doctor that twice her age. Lucia, meanwhile, meets Ana, a friend of his sister and together go to the outskirts. The two sisters live an afternoon of initiation. Lucia and Elena are left to their own desires. A desire that begins and ends in that stormy afternoon, and nothing will be the same for them.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Berlinale 2014, Generation 14plus
Toulouse 2014: Special Mention
Visions du réel, Nyon 2014

Worldsales:
New Media Luna



THEEB JORDAN

Naji Abu Nowar

In 1916, in the Hejaz Province of the Ottoman Empire, the young Bedouin Theeb is learning from his elder brother Hussein the skills for everyday survival in their harsh environment. Immersed in a way of life that has endured for centuries, the brothers are unaware of the tremendous upheavals taking place at the fringes of their world: the First World War is raging in Europe, the Ottoman Empire is coming undone, the Great Arab Revolt is brewing, and the British officer T.E. Lawrence is plotting with the Arab Prince Faisal to establish an Arab kingdom. When British officer Edward and his Bedouin guide Marji stumble wayward into their tribe's camp, the two brothers' destiny is forever changed.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Venice 2014, section Orizzonti: Award for Best Director
Toronto International Film Festival 2014
San Sebastian Film Festival & Abu Dhabi Film Festival 2014
Fribourg 2015

Worldsales:
Fortissimo



SHANGHAI, SHIMEN ROAD CHINA

Haolun Shu

In the summer of 1988, Xiaoli, a Shanghainese boy, has just turned 16. His life revolves around his one-room apartment, which he shares with his grandfather in a beautiful brick house in the picturesque Shikumen neighborhood of Da Zhongli. Xiaoli's father died in prison during the Cultural Revolution and his mother emigrated to the United States. Xiaoli's interest lies in his blossoming next door neighbor, a girl of twenty named Lanmi. She flirts with him, arouses his senses, and yet has no interest in pursuing their relationship any further. In Lanmi's absence, Xiaoli turns to Lili who is more of his age, but at the same time he never loses interest in his deviant neighbor. The student demonstrations start monopolizing everyone's life in this spring of 1989.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Busan 2010: Window on Asian Cinema – Hong Kong 2010: New Talent Award
Marrakesh 2010 – China Independent Film Festival 2011: Best Movie Award

Worldsales:
Haolun Shu



SEA POINT DAYS SOUTH AFRICA

François Verster

Alongside the southernmost urban centre in Africa, separating city from ocean, lies a strip of land. The Sea Point Promenade and the public swimming pools form a space unlike any other in Cape Town. Right here, slightly away from the hustle and bustle of the business area, life is most unapologetic in all its forms. Power-walkers speed past homeless people kissing above the rocks and rent boys waiting for the next pick-up. A film that explores memory, nostalgia, identity and the right not only to have space but also happiness.

Support:
10 000 Fr. for postproduction doc

Festivals:
Singapore 2008: Silver Screen Award
Amsterdam 2008: Ivens Competition
New Zealand 2009: Prize for Best Editing

Worldsales:
François Verster



TURISTAS CHILE

Alicia Scherson

Carla hesitates. She is 37, married, possibly pregnant and supposed to be happy while she is travelling towards summer vacation along with her husband and a jet ski hooked to the back of the car. But maybe she doesn't want to be there. Maybe she prefers to be hitchhiking with a random Norwegian backpacker heading to a beautiful national park where she could walk among big trees and talk about birds and old pop songs with the park ranger. Yes, maybe that would be better. A strong reflection on being on earth and taking a break in order to breathe better.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Rotterdam: Tiger Award Competition
Seattle 2010: New Director's Award

Worldsales:
LatinoFusion



LOS CHICOS DEL RÍO DE LA FELICIDAD CONGO

Gilbert-Ndungu Nsangata

Blanchard, Chagui, John, Mambueni and Chance live on Prince Street, the main road crossing through the small town of Inkisi, only 180 km from the capital of Congo. They are referred to as «Chegues», a term borrowed from Che Guevara's relentless struggle for survival. Poverty has generated desperation among families. Children are no longer valued as the prize of their parents. By chance these five boys have formed a new space of solidarity, something that adults wouldn't be able to provide.

Support:
10 000 Fr. for postproduction doc

Festivals:
Amiens 2009: Best Human Rights
Documentary
MiradasDoc 2009: Jury Award

Worldsales:
Gilbert-Ndungu Nsangata



TARATA PERU

Fabrizio Aguilar

Fabrizio Aguilar tells the story of a family in Miraflores (which is a part of the Peruvian capital Lima), composed by Claudia, the wife of Daniel and the mother of Elijah and Sofi. Their life develops very normally until they are caught in a terrorist attack in the street Tarata. Claudia suffers a great loss and will react strangely to events that happen in front of her for a long time. The Tarata bombing was a terrorist attack in Lima in 1992 by the Shining Path terrorist group. The movie reflects the situation of that time and of people that are kind of trapped in it.

Support:
50 000 Fr. for production fiction

Festivals:
Paris: Festival du cinéma péruvien

Worldsales:
Luna Lena Films



OPERA JAWA INDONESIA

Garin Nugroho

Inspired by the famous story «The Abduction of Sita» from the great classic of ancient Indian and South East-Asian literature, the Ramayana, «Opera Jawa» is a musical like no other in the history of cinema. It tells of a passionate love triangle that leads inexorably to conflict, violence and death. Setio and his wife Siti run a pottery business in a small village where Ludiro, a powerful and ruthless butcher, controls all the trading activities. When the couple's business collapses, Ludiro, who has always been in love with Siti, seizes his chance, abducts and tries to seduce her. Inevitably the two men begin to fight over Siti.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Venice: In competition, Best Actress Award (Artika Sari Devi)
Asian Film Awards: Best Composer – Nantes: Prix SACEM, Best sound and music
Fribourg 2007

Worldsales:
set film workshop



PANDORA'S BOX TURKEY

Yesim Ustaoglu

When three forty-something siblings in Istanbul receive a call one night that their aging mother has disappeared from her home at the Western Black Sea Coast of Turkey, the three set out to find her, momentarily setting aside their own daily problems. As the siblings come together, the tensions between them quickly become apparent, like Pandora's box spilling open. All of them come to realize that they are very ignorant about each other. Furthermore, they are forced to reflect on their own shortcomings. In her fourth feature, the director of «Journey to the Sun» tells a strong family story and undertakes research about relations in modern society.

Support:
20 000 Fr. for postproduction fiction

Festivals:
San Sebastian 2008: Golden Shell for Best Film, Silver Shell for Best Actress
Antalaya 2008: Golden Orange Award - Toronto 2008
Cinemanila International Film Festival: Best Actress Award

Worldsales:
Match Factory



UNNI INDIA

Murali Nair

In «Life is All About Friends» Murali Nair tells the story of Unni, a young boy from a village in Kerala, and his friends Gopi, Ramu and Raju as they get together at the start of a new school year. Unni comes from an uppercaste Nair family. His mother and grandmother, with whom he lives, enforce the strict, orthodox rules Nairs are expected to follow. It's a privileged world, but one that leaves Unni frustrated. Fortunately for him, life outside home is very different. Led by troublemaker Gopi, Unni gets up to all kinds of mischief at school.

Support:
20 000 Fr. for postproduction fiction

Festivals:
San Luis Cine International Festival
Fribourg 2008

Worldsales:
Flying Elephant



UNE FAMILLE RESPECTABLE IRAN

Massoud Bakshi

Arash is an Iranian academic who lives in the West. He returns to Iran to teach in Chiraz, a city far from Tehran where his mother lives. Drawn into a series of domestic and financial dramas, he is reminded of the hardships of his childhood at the start of the Iran-Iraq War in 1981. Following the death of his father and the discovery of what his «respectable family» has become, he is obliged to make choices. Like a journey, the movie reflects the past years of Iran, its political developments and its society.

Support:
50 000 Fr. for production fiction

Festivals:
Cannes 2012: Quinzaine des réalisateurs
Prix ARTE des Relations Internationales
Abu Dhabi 2012: Black Pearl Award

Worldsales:
Pyramide



LILIES OF THE GHETTO NIGERIA

Joseph Ugochukwu

The daily destruction of the lives of African youths who are forced by hardship into various crimes for survival, as typified in the ghettos of Nigeria. This movie represents a new tendency among the Nigerian film industry and film directors, who apart from Nollywood begun to develop a high quality cinema, accessible to a worldwide audience. Film professionals started to produce quality movies, despite the financial challenges that are obstacles to certain projects. Joseph Ugochukwu is part of the new movement.

Support:
30 000 Fr. for production fiction

Festivals:
Silicon Valley African Film Festival
Nomination for the Africa Movie
Academy Awards

Worldsales:
Joseph Ugochukwu



ENDLESS ESCAPE, ETERNAL RETURN ARMENIA

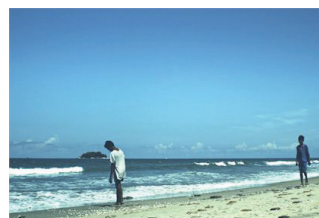
Harutyun Khachatryan

In 1988 – 1989 filmmaker Harutyun Khachatryan started his painful exploration of alienation and rootlessness among Armenian exiles. Since then he has shot a huge archive depicting the developments of those days and concentrated on the personal life stories of several Armenian artists to be discovered in 5 documentaries. This is the first part. The documentary video footage starts with 1988.

Support:
10 000 Fr. for postproduction doc

Festivals:
Amsterdam 2013, competition
Turin Filmfestival 2014, Best film
Visions du réel Nyon 2014

Worldsales:
Golden Apricot



THE YEAR WITHOUT A SUMMER MALAYSIA

Chui Mui Tan

Azman is a Malaysian rock singer over his peak. He comes back to his village, to begin a new life as a fisherman. His wife Minah is totally supportive. But his friend Ali thinks he is ridiculous. Especially since the fishing business is becoming difficult. In fact, the time is difficult for everyone. No one understands why there is less fish in the sea by now, so they just live on, as long as God allows them to. The movie is a poetic reflection on memories, friendship and dreams in a world related to the sea.

Support:
50 000 Fr. for production fiction

Festivals:
Tokyo FilmEx 2010: In competition
Rotterdam 2011: In competition
Busan 2010

Worldsales:
Chui Mui Tan



EL CIELO, LA TIERRA Y LA LLUVIA CHILE

José Luis Torres Leiva

The lives of Ana, Verónica, Marta and Toro, four lonely people living through routine and silence in the south. They meet to eat, walk along the beach, take the ferry or simply accompany each other without needing to say anything. In a way, they try to save themselves in a silent, furtive and extreme manner. They search for love, sex, inexistent family affection, and their own space and time, not only to distance themselves from the loneliness that intimately constitutes them, but, ultimately, to find themselves.

Support:
20 000 Fr. for postproduction fiction

Festivals:
Rotterdam 2008: FIPRESCI Award
Mexico 2008: Best Feature Film
Jeonju 2008: DAUM Jury Award

Worldsales:
Jiafra Films



UN MUNDO SECRETO MEXICO

Gabriel Mariño Garza

Lucía is 18. She lives with her Mom and doesn't have a Dad. She writes letters to herself, and she gets laid a lot even if she doesn't want to and afterwards she feels really bad about it, Lucía studies gray whales. She loves the gray whales and her first experiences with boys. The last day of high school, Lucía decides instead of going to the graduation party, she will make a road trip, a secret journey. She doesn't have anyone to share her search for the whales.

Support:
50 000 Fr. for production fiction

Festivals:
Berlinale 2012: Generation
Cartagena 2012: In competition
Toulouse 2012: Youth-Prize
Geneva: Filmar en América Latina
Havana 2012: In competition

Worldsales:
Shoreline



CHRONICLE OF LONGWANG CHINA

Yifan Li

You would be surprised by the booming Christian communities in the countryside of China, where political authority often feels powerless. In a village in the mountain area, the land can barely support the miserable living conditions for a farmer. However, Christianity grows in popularity here. This film follows several different Christian organizations and several clergymen and clergywomen who enrich the lives of the impoverished village with their sincere faiths and different personalities.

Support:
20 000 Fr. for production doc

Festivals:
Nantes 2008, Yong Jury Award
Amsterdam 2008
Vancouver 2008

Worldsales:
Yifan Li



LA TETA ASUSTADA PERU

Claudia Llosa

Fausta is ill with a disease contracted from her mother's breast milk known as «The milk of sorrow». However, this is not a sickness caused by bacteria or infection: it is a condition that only affects those women in Peru who were abused or raped during the years of terrorist struggle. Although this horrific period is now history, Fausta is nonetheless a living reminder of this time. Her sickness is called fear – and it has robbed her of her soul. When her mother suddenly dies, Fausta is forced to face her fears. The overpowering nature of these fears, and the desperate lengths to which Fausta will go to assuage them is revealed by her biggest secret. Fausta sets out on a journey that will lead her out of her fear and into freedom.

Support:
50 000 Fr. for production fiction

Festivals:
Berlin Filmfestival 2009: Golden Bear and FIPRESCI Prize
Oscar Nomination Best Foreign Language Film 2010
Havana 2009: Best picture and best art work

Worldsales:
Match Factory



CORN ISLAND GEORGIA

George Ovashvili

The river Inguri flows along the province Kolkheti, before discharging in the Black Sea. It draws a natural border between Georgia and Abkhazia. In times of low water level, huge sand banks and even islands emerge within only a few days, sometimes even within one night. The soil of these islands is rich and fertile and they are a gift to the peasants of the region: With the crops the peasants are able to cultivate on these soils, they can nourish their families and make a profit out of it. But these islands are at high risk of being flooded soon. Still, many peasants cultivate them in order to gain a high profit, if they succeed. The hero of «Corn Island» doesn't only cultivate the land, he also builds a shelter for the protection from heat and heavy rains.

Support:
50 000 Fr. for production fiction

Festivals:
Karlovy Vary 2014: Crystal Globe Award and Ecumenical Jury Prize
São Paulo International Film Festival 2014, Critics Award
Montpellier Mediterranean Film Festival 2014, Golden Antigone & Public Award
Athens European Cinema 2014, Public & Fipresci Prize; Fribourg 2015

Worldsales:
Alamdary Films



SOCIEDAD DEL SEMÁFORO COLOMBIA

Ruben Mendoza

In the city, thousands of displaced peasants gather around traffic lights to beg at intersections. One of them, Raul, who ends by collecting recyclable garbage, claims he has invented a device that extends the duration of red lights, allowing more time for acrobats, jugglers, beggars, and peddlers to collect money. In the midst of this delirium, the lives of Raul and his fellow travelers slide further towards the abyss, and their predicament becomes a symphony of despair, devoid of hope and touched by anarchy. The film captures a barely acknowledged underbelly of urban life.

Support:
50 000 Fr. for production fiction

Festivals:
Amiens 2010: Prize of the Town
Huelva 2010: Special Jury Prize

Worldsales:
Ciné-Sud



LOS HEREDEROS MEXICO

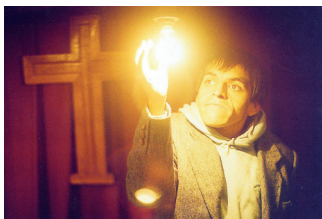
Eugenio Polgovsky

At an early age children begin to work in the Mexican countryside. «The Inheritors» is a portrait of their lives and their daily struggle for survival. The children work farming, sculpting and painting «alebrijes», shepherding, making bricks, weaving cloth, looking after their little siblings, collecting water, harvesting tomato, chili, maize, and laboring in a myriad of other activities. They have inherited tools and techniques from their ancestors, but they have also inherited their day by day hardship.

Support:
20 000 Fr. for production doc

Festivals:
Venice 2008 – Berlin 2009
La Habana 2008: Best documentary
Santiago de Chile 2009: Best doc.
Visions du réel Nyon 2009

Worldsales:
Eugenio Polgovsky



EL REY DE SAN GREGORIO CHILE

Alfonso Gazitúa

«The King of San Gregorio» is a story about a pure and simple love. The film talks about the life of Pedro Vargas – who plays himself – a 30-year-old man living in the slum of San Gregorio and has a physical handicap and a certain grade of mental disability. Nevertheless, none of these factors will stop him from being the protagonist of this beautiful love story with his princess Cati, a girl who has a severe mental disability. As in any other romantic drama, there are antagonists who do not approve of this love. A project of a group of handicapped people who play the main parts in this film.

Support:
20 000 Fr. for postproduction fiction

Festivals:
San Sebastian 2006
Fribourg 2006

Worldsales:
Alfonso Gazitúa



HI-SO THAILAND

Aditya Assarav

Ananda has returned home from studying abroad. Unsure of his career plans, he tries his hand acting in a new movie for a famous director. During the filming his girlfriend Zoe arrives for a week-long visit. But the change of country takes its toll and she soon becomes frustrated by the situation. Several months later, the filming is completed and summer has turned to winter. Back in Bangkok, Ananda has begun a new relationship with May, who works at the movie production company. Somehow she doesn't belong in his life.

Support:
50 000 Fr. for production fiction

Festivals:
Busan 2010: Asian Cinema
Tokyo 2011: In competition
Berlin 2011: Forum of New Cinema

Worldsales:
Memento



LLUVIA ARGENTINA

Paula Hernández

Three friends strive to preserve their loyalty to each other in spite of a corrupt society. These young men live in Tétouan, an impoverished Moroccan city. Soufiane, the youngest, spends his days pilfering. Allal, the oldest, is trying to gain a foothold as a drug dealer. Malik falls in love with Dounia who works as a prostitute in a night club. The three friends part to make their own way in life, but before long it looks as though their futures will founder in a maelstrom of violence, greed, jealousy and betrayal. Seeing no other way out, they decide to get together and raid a jeweller's shop. Faouzi Bensaïdi is a cinemalover, who is able to play with genres and gives his stories a kind of wings, so they can fly even when they are sad. «Death For Sale» is a strong tale out of the so-called Arabian spring.

Support:
50 000 Fr. for production fiction

Festivals:
Mannheim 2008: Best Film & Oecumenic Jury Prize
Huelva 2009: Special Jury Prize & Best Actress Award
Goeteborg 2009

Worldsales:
Primerplano



ADY GASY MADAGASCAR

Nantenaina Lova

For capitalists, Madagascar is a nightmare: a country in which the concepts of growth and profit have no meaning. The economy of the poverty-stricken island off the African coast is based on other principles: recycling, creativity and solidarity. The film shows how the inhabitants meet the everyday challenges of deprivation and worry with ingenuity, art, neighbourliness and pure joie de vivre. It portrays farmers, artists, street vendors and small businesses that turn tyres into shoes, plastic containers into lamps and cow bones into soap and medicine. A fascinating jigsaw emerges of a society in which nothing works, but everything functions. Somehow.

Support:
10 000 Fr. for postproduction documentary

Festivals:
Fribourg 2014
Visions du Réel Nyon 2014
IDFA Amsterdam 2014

Worldsales:
Nantenaina Lova



WHEN I SAW YOU JORDAN-PALESTINE

Annemarie Jacir

It is the 1960s, the world is alive with change: brimming with reawakened energy, new styles and music, and an infectious sense of hope. Tarek, 12, a lovable, full-of-life autistic boy, and his young mother are among the latest wave of Palestinian refugees to arrive in Jordan. With difficulties adjusting to life in a refugee camp, Tarek searches for other ways out. Eventually his free spirit and curious nature leads him to a group of people who will forever change his life.

Support:
50 000 Fr. for production

Festivals:
Abu Dhabi: Best Arabian Film
Berlinale 2013: NETPAC AWARD
Amiens 2013: Public Award &
SIGNIS Prize
Carthago 2012: Prix Don Quichotte

Worldsales:
Match Factory



PURE COOLNESS KYRGYZSTAN

Ernest Abdyjaparov

People marry by mutual agreement and love. And it happens that they marry because of parents' interests. But Kyrgyz people have a custom in which the bride is kidnapped. Rural herder Sagyn's mother decides to marry her son to a modest girl, Anara, with whose parents she has already come to an agreement. And he is in love with the rural beauty Asyl, who has a fiancé. The mother and her son Sagyn organize a youth party with the purpose of kidnapping Anara, but those helping them accidentally kidnap Asyl.

Support:
50 000 Fr. for production fiction

Festivals:
Cottbus: Cinema Jury Prize
Filmfestival Almaty, Festival Dushanbe,
Taschkent und Smolensk

Worldsales:
Ernest Abdyjaparov



EL HOMBRE CONGELADO URUGUAY

Carolina Campo Lupo

A Uruguayan navy vessel crosses the south Atlantic, heading for Antarctica. In this stormy ocean, often strewn with icebergs, the journey is long and full of danger. The sailors work hard to bring a military base its provisions. Having arrived, it's the icy continent that reigns, with its unconquerable climate and sense of solitude and isolation. In these vast landscapes, the men slowly disappear. Only the voice of an Orthodox liturgy reminds us of their presence.

Support:
10 000 Fr. for postproduction doc

Festivals:
Visions du Réel Nyon 2014
Independent Film Festival Mar del Plata
2014: Special Mention of the Jury

Worldsales:
Carolina Campo Lupo



ANINA ALFREDO SODERGUIT

Uruguay

Anina Yatay Salas is a pensive redhead who really does not like her name. Each part is a palindrome. Her schoolmates are always teasing her about this, especially Anina's archenemy Yisel. When these two get into a playground fight one day they are sent to the school head who disciplines them with a nerveracking punishment: they are both given a sealed black envelope which they are not allowed to open for an entire week. A very nice animation movie, narrated by the voice of the young protagonist.

Support:
50 000 Fr. for production fiction

Festivals:
Berlin Filmfestival 2013, Generation
Cartagena 2013, Best Film, Best Director
Fribourg 2014

Worldsales:
Rain Dogs Cine



LA YUMA NICARAGUA

Florence Jaughey

This is the story of Yuma, a strong-willed and rebellious girl from the poor neighborhoods of Managua who dreams of being a boxer. Managua, today, Yuma wants to be a boxer. In her poor neighbourhood, gangs fight for control of the street. In her home, lovelessness is the name of the game. She dreams of the ring, energy and agile feet and hands. They are also her only options. A street, a theft, a chance encounter: Yuma meets Ernesto, a journalism student from the other side of the city. Despite their differences, they fall in love, attracted to each other by their shared desire to find their own space in the world. For the first time she feels attracted to someone.

Support:
50 000 Fr. for production fiction

Festivals:
Havana 2009: Special Mention – Filmfestival Cartagena 2010
Guadalajara 2010: Best First Feature and Best Actress Award
Malaga 2010: Special Jury Prize and Best Actress Award
Cartagena 2010: Best Actress & Best Actor

Worldsales:
Florence Jaughey



REGULATIONS

Aims

- To encourage independent production and subsequent distribution in Switzerland and in Europe of full-length (with a duration of at least 70 min.) cinema fictional films and documentaries in postproduction (no short films, no TV films!) from the South and East. This support should furthermore play a «catalyst» role for the film industry in the country of origin of the production.
- All the projects for which financial support is requested must be proposed exclusively by a company based in a country from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members) and regularly producing films in these countries. The film makers must imperatively be from these countries. Therefore, the main part of the project must be shot in these countries and – except in special circumstances – in the local or regional language.

Operating framework

- Selected fictional or documentary film projects are submitted to a jury of experts. Projects must be selected unanimously; if necessary, the jury can ask for an independent opinion.
- There are two types of financial support:
 - *Support of the production of fictional films on the basis of documents attesting to the feasibility of the project (at the minimum 30 % of the financing have to be already acquired before submitting a request).*
 - *Support of the finishing (post-production) of fictional and documentary films on the basis of a first cut and a finishing concept.*
- A fictional film project will be supported with a maximum of 50 000 Swiss francs for production or a maximum of 20 000 Swiss francs for post-production. A documentary will be supported with a maximum of 10 000 Swiss francs for post-production. This support entails the global distribution rights for Switzerland. The amount granted by the visions sud est fund for one single project may not exceed 10 % of the fund's means.
- visions sud est is a partner of the Open Doors Factory programme of Locarno International Film Festival. Applicants may submit their projects to visions sud est as well as to Open Doors. Support by one of these organisations, however, excludes support from the other one.
- visions sud est is a member of the jury which awards the Prize Visions Sud Est in the framework of the Focus Talk at the Festival Visions du Réel in Nyon. A film which has been awarded the Prize Visions Sud Est cannot be submitted to the fund visions sud est. On the other hand, a film which has been supported by the fund visions sud est cannot be nominated for the Prize Visions Sud Est.
- The SDC (Swiss Agency for Development and Cooperation) is a partner of vse. Applicants may submit their projects to visions sud est as well to a cooperation office of the SDC in the country of origin of the project. Support by one of these organisations, however, excludes support from the other one.

- A project application cannot be considered a second time in the same application category if it has been unsuccessful in a previous application round. Furthermore, a project can only obtain a support by visions sud est once. This means that if it has already been granted production support by visions sud est, an application for post-production support for the same project will not be considered.
- Decisions by the jury are irrevocable and announced without delay to the applicant, who cannot ask for any justification.

General requirements for the granting of production support

- Each request for financial support must be submitted by the production company according to article 1 above. This request must be signed by the director of the film to attest to his or her approval of the request.
- It is compulsory that each applicant provides the following documentation (French or English) to allow a correct assessment of the quality of the submitted project:
 - *Appropriate documents attesting to the producer's legal status and to the reliability of the production company (official registration, corporate statutes, filmography, etc.)*
 - *Appropriate documents allowing the assessment of the quality of the project (final version of the screenplay, synopsis, director's declaration of intent, director's biography and filmography, etc.)*
 - *Appropriate documents allowing the assessment of the feasibility of the project (shooting plan, financial plan, detailed budget, possible agreements of co-production, etc.) including copies of documents regarding confirmed or requested support (including support by Open Doors, Prix VSE and cooperation office SDC) – at the minimum 30 % of the financing have to be already acquired*
 - *All information regarding possible agreements of international sales, distribution or television rights already assured.*

- As a general rule, all documents of artistic or financial nature which could provide information about the project, its financing and its production.
- Shooting must start within 18 months following the signature of the contract. Otherwise, the amount granted will be allocated to another project without previous notice. In such a case, the production company is allowed to submit a new application.
- On all material of promotion and among the opening and closing credits of the film the following must appear:
 - *The logo of the fund, followed by the text «with the support of the Swiss Agency for Development and Cooperation SDC»*
 - *as well as references to (and logos of) public or private institutions which have contributed to the co-financing of the work. They must be mentioned as financial partners of the project.*
- Additional conditions for financial participation may be determined on the basis of requests by possible co-producers whom visions sud est might win for further support of the project.
- A support agreement is signed between the two parties (the fund and the producer) stating the rights and duties of each of the contracting parties.
- A first payment will be paid at the beginning of the shooting (60 % of the grant), a second payment is paid when the shooting is finished (40 % of the grant), subject to the proof that the film is completed and the terms of the contract have been honoured.
- A second part of the agreement will state the rights for distribution on Swiss territory and give guarantees regarding the visibility of the film in all of Switzerland.

Contributing to the postproduction of a documentary or fictional film project

In granting financial support for the completion of a documentary or fictional film, visions sud est intends to enable the best possible conditions for the post-production.

- All requests for support to the completion of a project already in progress must include all audiovisual elements useful for an evaluation of the project. Each request must therefore include all elements outlined in article 3 (except the screenplay) as well as the following (translated into French or English):

– *A link for the rough cut with at least 2/3 of the film, with English or French subtitles, or a list of the subtitles in English or French for the submitted rough cut.*

– *The post-production plan and the post-production budget, with detailed information regarding the cost of the work not yet financed, along with an explanation of such a budget deficit.*

- The contribution is limited to a maximum of 20 000 Swiss francs for fictional films and 10 000 Swiss francs for documentary films, and may not exceed the proposed budget.

- A first payment is paid upon signature of the agreement (50 % of the grant). The remaining 50% are paid when it is proved that the film is completed and the terms of the contract have been honoured.

Details of these regulations can be changed. You can find the up-to-date and applicable version on our homepage www.visions sud est.ch.

THE MOVIES

- | | | | |
|----|---|----|--|
| 30 | Ady Gasy – Madagascar | 33 | La Yuma – Nicaragua |
| 7 | Al-Wadi – Lebanon | 22 | Lilies of the Ghetto – Nigeria |
| 32 | Anina – Uruguay | 29 | Lluvia – Argentina |
| 13 | Alive! – Albania | 27 | Los herederos – Mexico |
| 14 | Atlántida – Argentina | 18 | Los chicos del río de la Felicidad Congo |
| 6 | Between Two Worlds – Sri Lanka | 5 | Memories on Stone Kurdistan |
| 14 | Captive – Philippines | 4 | Mr. Kaplan – Uruguay |
| 9 | Le challat de Tunis – Tunisia | 8 | Night Train – China |
| 24 | Chronicle of Longwang – China | 19 | Opera Jawa – Indonesia |
| 26 | Corn Island – Georgia | 20 | Pandora's Box – Turkey |
| 11 | Death for Sale – Morocco | 10 | Paraíso – Peru |
| 5 | Dunia – Egypt | 31 | Pure Coolness – Kyrgyzstan |
| 23 | El cielo, la tierra y la lluvia – Chile | 17 | Sea Point Days – South Africa |
| 32 | El hombre congelado – Uruguay | 16 | Shanghai, Shimen Road China |
| 13 | El mudo – Peru | 18 | Tarata – Peru |
| 9 | El Otro – Argentina | 15 | Theeb – Jordan |
| 28 | El Rey de San Gregorio – Chile | 23 | The Year Without A Summer Malaysia |
| 22 | Endless Escape, Eternal Return Armenia | 17 | Turistas – Chile |
| 10 | En el nombre de la hija – Ecuador | 24 | Un mundo secreto – Mexico |
| 6 | Gente de bien – Argentina | 21 | Une famille respectable – Iran |
| 28 | Hi-So – Thailand | 21 | Unni – India |
| 12 | Ixcanul – Guatemala | 31 | When I Saw You – Jordan |
| 27 | La Sociedad del Semáforo Colombia | | |
| 25 | La teta asustada – Peru | | |

«Man is a genius
when he is
dreaming.» *Akira Kurosawa*

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sud
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Fonds suisse
d'aide à la production

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